Ferdinand DAVID

Concertino
Opus 12

For Viola and Piano

MUSIK FÜR VIOLA.

(*l.* = leicht, *m.* = mittelschwer, *s.* = schwer, *s.s.* = sehr schwer.)

a. Mit Orchester.

David, F. ℳ ₰

Op. 12. Concertino. B.

s. Solostimme . . . . . —,50
Orchesterstimmen . . . . netto 4,75
(V. I, II, Va., Vc. u. B. je 50 Pf. no.)

b. Mit Pianoforte.

Becker, Fr.

Op. 16. 3 Charakterstücke.

l.-m. No. 1. Einsam . . . . . 1,—
l.-m. No. 2. Ein Tanz . . . . . 1,—
l.-m. No. 3. Im Maien 1,50

Behrens, A.

Op. 4. 3 Stücke.

l.-m. No. 1. Lied ohne Worte . . . . 1,—
l.-m. No. 2. Melodie . . . . . 1,—
l.-m. No. 3. Polacca . . . . . 1,—

David, F.

s. Op. 12. Concertino. B . . . . 2,—

Graue, C. D.

m. Op. 27. Menuetto scherzando . . . 1,50

Norman, L.

m. Op. 32. Sonate. Gm . . . . . 7,—

Ritter, H.

Op. 32. 2 Stücke.

s. No. 1. Pastorale und Gavotte . . 1,50
m. No. 2. Im Traume 1,50

Op. 33. Nach slavischen Eindrücken.

m. No. 1. Elegie. Gm. 1,50
s. No. 2. Introduction und Mazurka . 2,—
s. Op. 34. Erinnerung an Schottland. Phantasie mit Benutzung altschottischer Weisen 1,50
s.s. Op. 35. Concertphantasie No. 1. C. 5,—
s.s. Op. 36. Concertphantasie No. 2. G. 3,—
s.s. Op. 37. Italienische Suite. 4,50

Einzeln:

s.s. No. 1. Barcarole (Venezia) . . . 1,—
s.s. No. 2. Elegie (Roma) . . . . . 1,—
s.s. No. 3. Tarantella (Napoli) . . . 3,—

Op. 65. 2 Stücke.

m. No. 1. Andante . . . . . 1,—
m. No. 2. Allegretto scherzando . . 1,—

Uebertragungen:

s. No. 1. Air varié, v. P. Rode. Op. 10 1,50
s. No. 2. Elegie v. H. W. Ernst. Op. 10 1,50

Ritter, H.

Uebertragungen: ℳ ₰

m-s. No. 3. Suite (Sarabande, Gavotte, Andante, Allegro), von Joh. Seb. Bach 2,50
s. No. 4. Nocturne, von Fr. Chopin. Op. 9 No. 2 . . . . . 1,—
l. No. 5. Lied ohne Worte, von F. Mendelssohn-Bartholdy. Op. 53 No. 2 1,—
m. No. 6. Russische Melodie (Kosakentanz) . . . . . —,75
s. No. 7. Moto perpetuo, von N. Paganini . . . . . 2,—
m. No. 8. Frühlingslied, von F. Mendelssohn-Bartholdy. Op. 62 No. 6 . 1,—
l. No. 9. Lied ohne Worte, v. F. Mendelssohn-Bartholdy. Op. 85 No. 1 1,—
s. No. 10. Adagio cantabile aus der Sonate pathétique, von L. v. Beethoven. Op. 13 . . . . . 1,—
m. No. 11. Romanze, von Ch. Davidoff, Op. 23 1,50
m. No. 12. Cavatina, von J. Raff. Op. 85 No. 3 1,50
l. No. 13. Wiegenlied, von Fr. Schubert. Op. 98 No. 2 . . . . . —,75
l. No. 14. Impromptu, von Fr. Schubert. Op. 90 No. 3 . . . . . 2,—
m. No. 15. Serenade aus dem Quartett No. 74 von Jos. Haydn . . . . 1,—
l. No. 16. Notturno aus der Musik zum „Sommernachtstraum", von F. Mendelssohn-Bartholdy 1,50
m. No. 17. Walzer, von Fr. Chopin. Op. 34 No. 2 . . . . . 1,—
s. No. 18. Adagio aus dem Clarinettenconcert, von W. A. Mozart . . . 1,—
m. No. 19. Aria, v. Francesco Durante 1,—
m. No. 20. Larghetto, von Giuseppe Tartini . . . . . 1,—
s. No. 21. Czárdás . . . . . 1,—
s. No. 22. Lento von Joh. Seb. Bach 1,—
m. No. 23. Siciliano von Joh. Seb. Bach 1,—
s. No. 24. Adagio von Joh. Seb. Bach 1,50
l. No. 25. 4 altschottische Volkslieder 1,50

1. Auld Robin Gray. — 2. Gala Water. — 3. Lord Gregory. — 4. Farewell to Lochaber.

c. Lehrbücher.

Ritter, H.

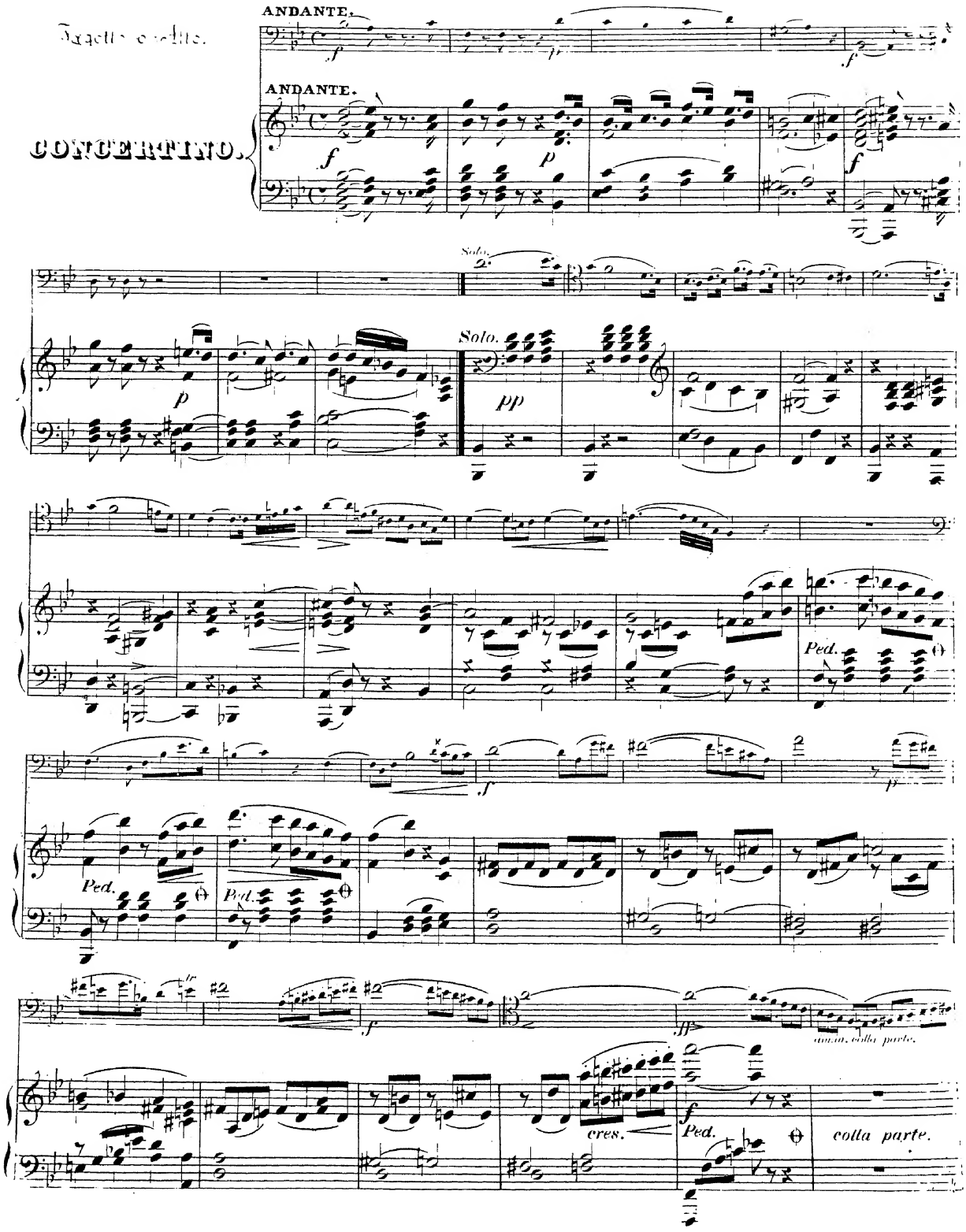
Elementartechnik der Viola alta — Elementary Technique for the Viola alta. netto 3,—

LEIPZIG, FR. KISTNER.

C. G. Röder, Leipzig.

PIANOFORTE.

F. David Op. 12.



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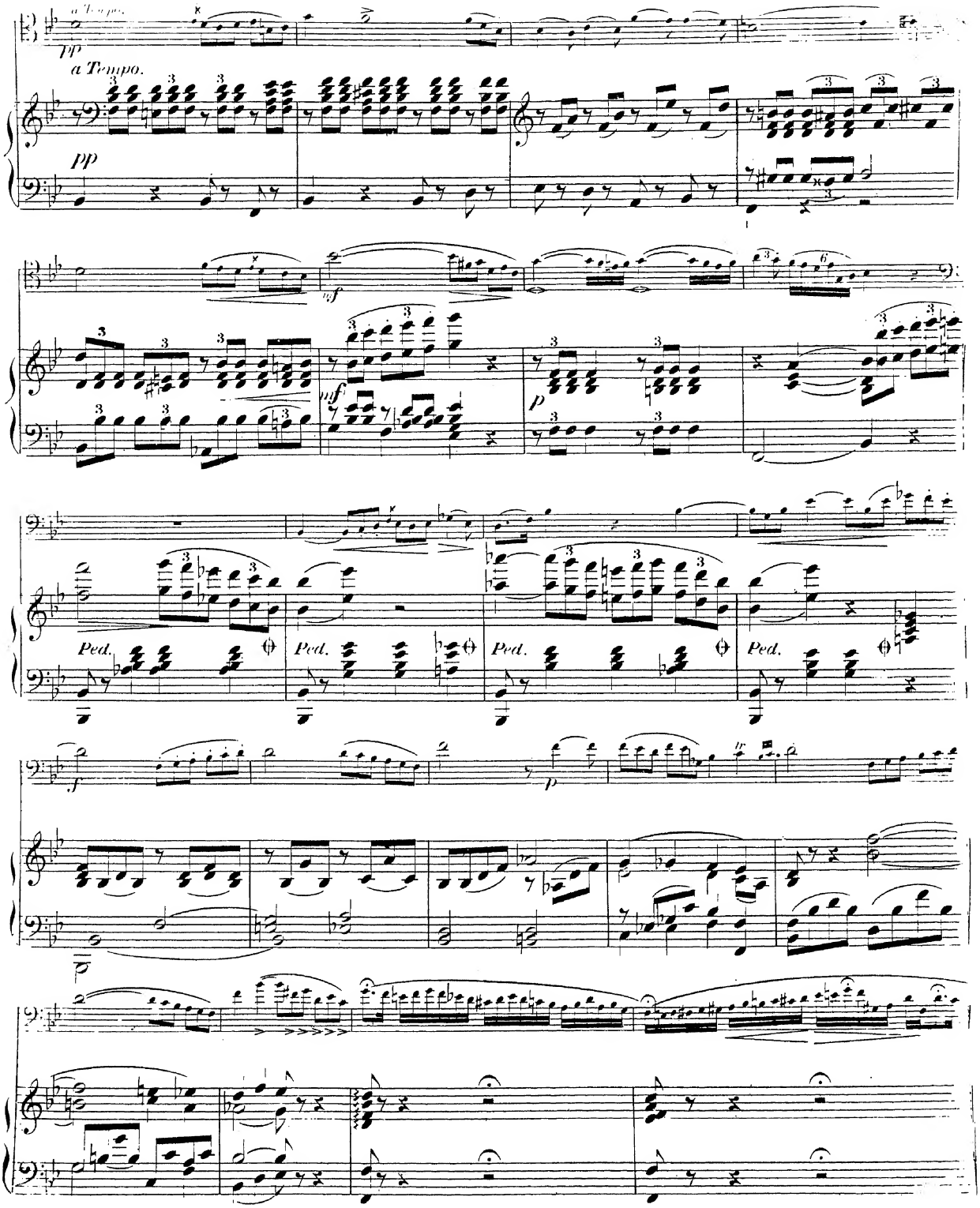

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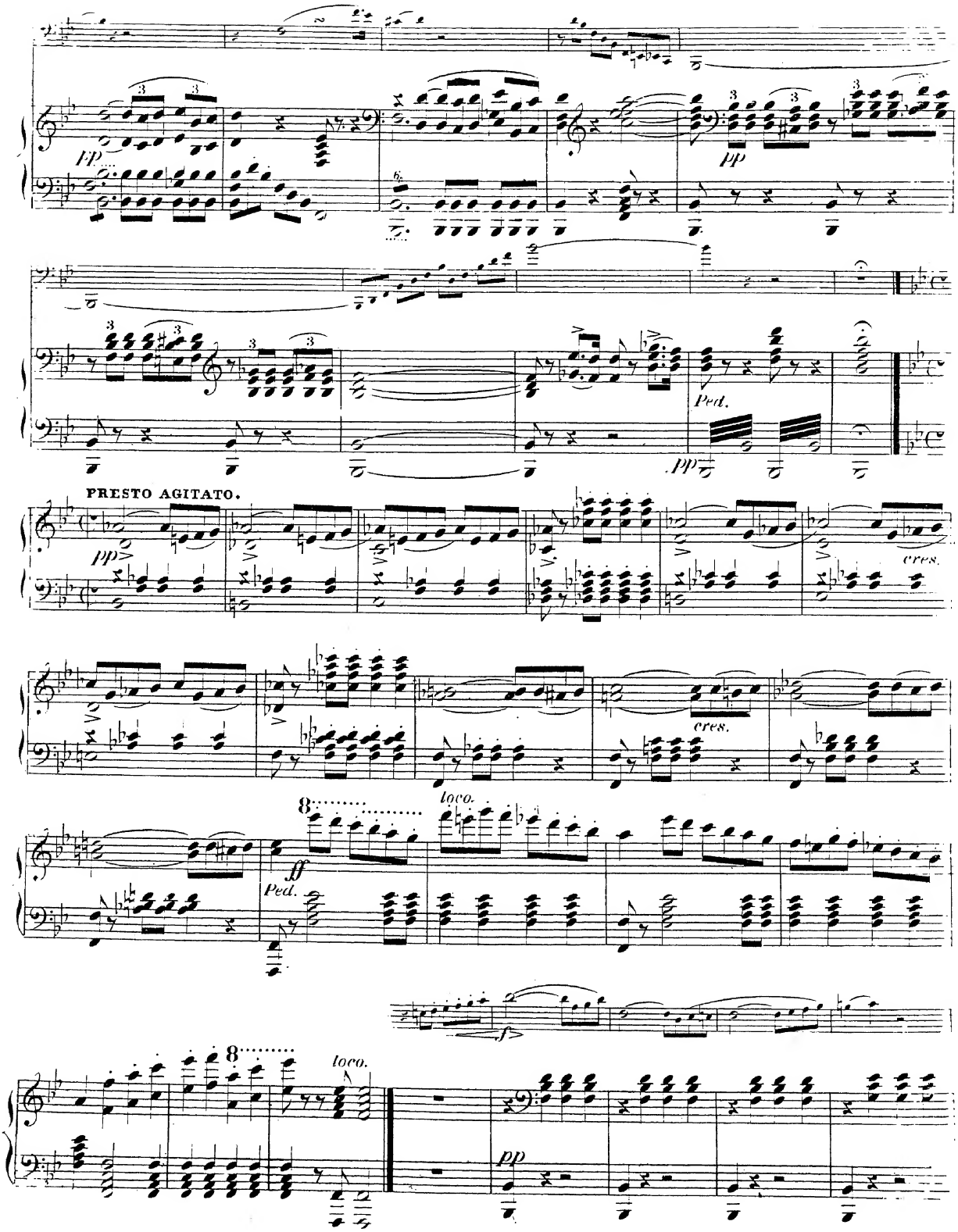
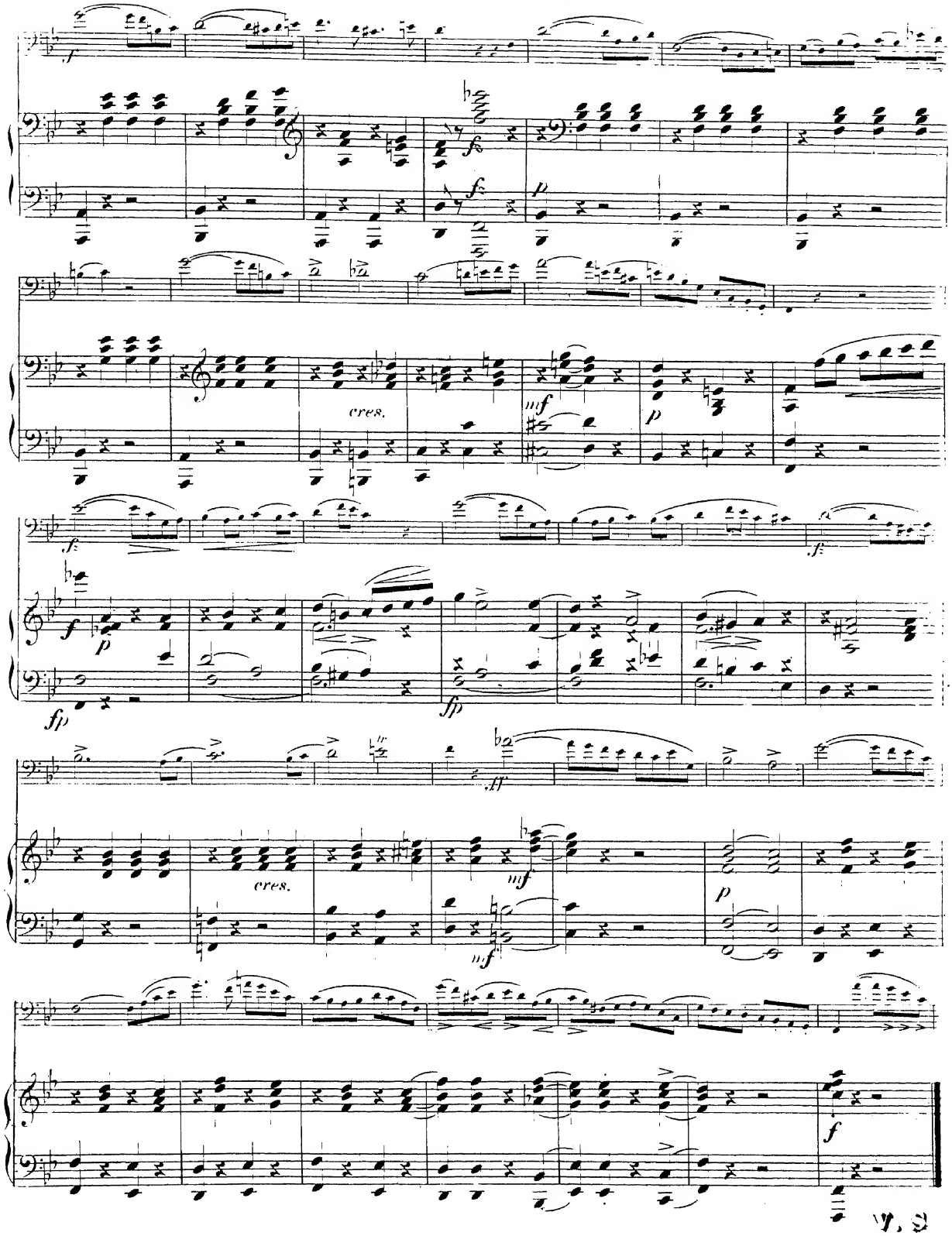
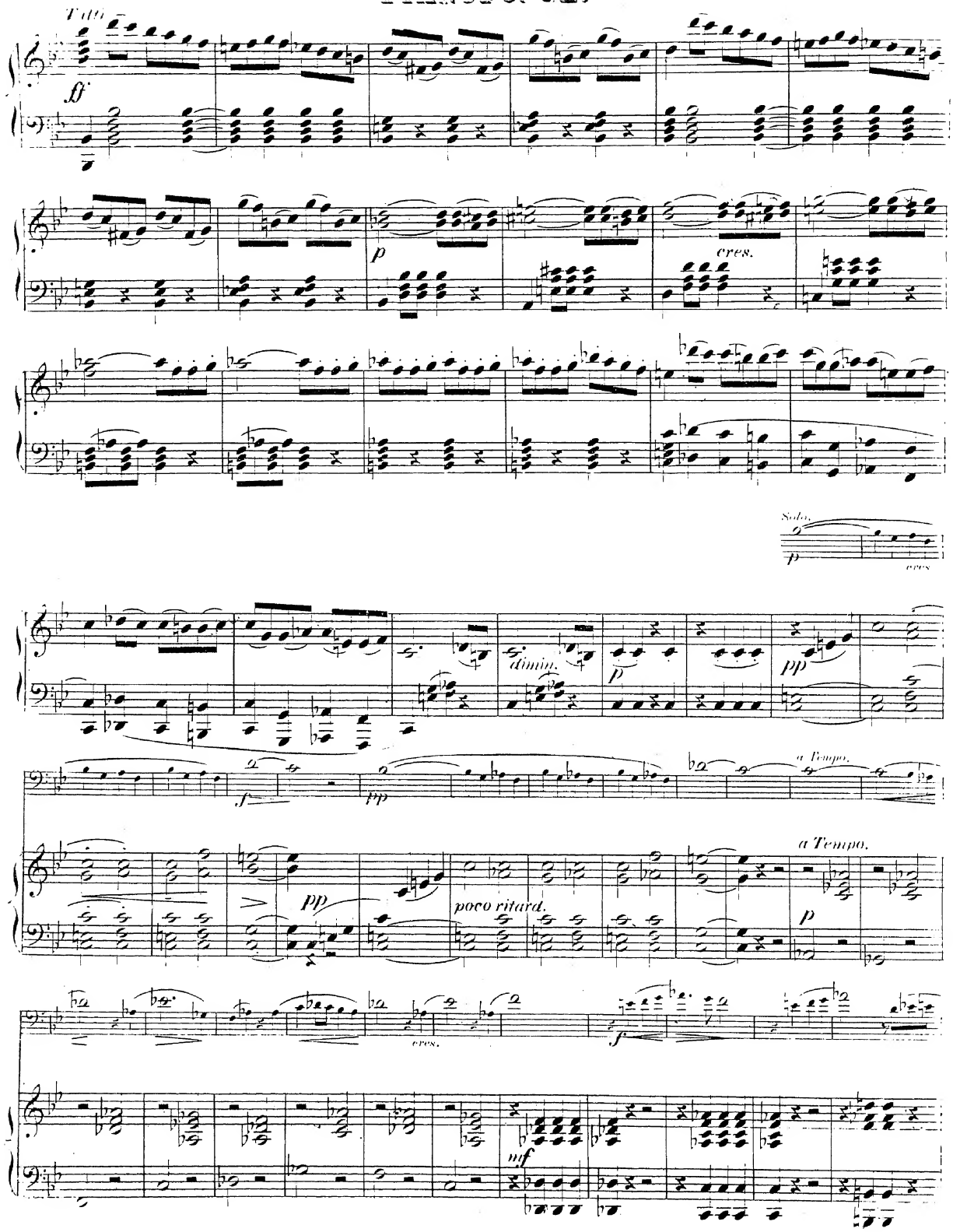
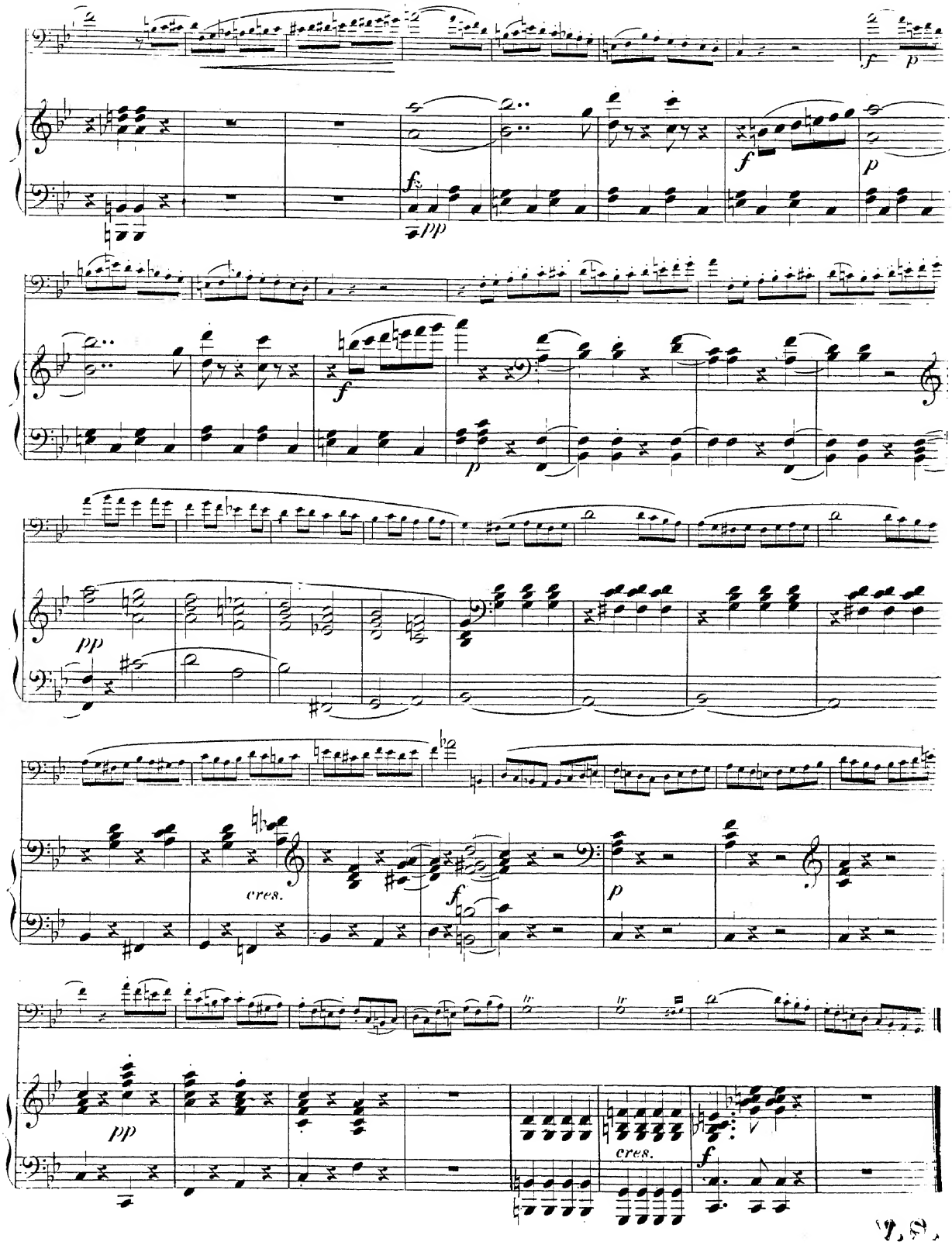
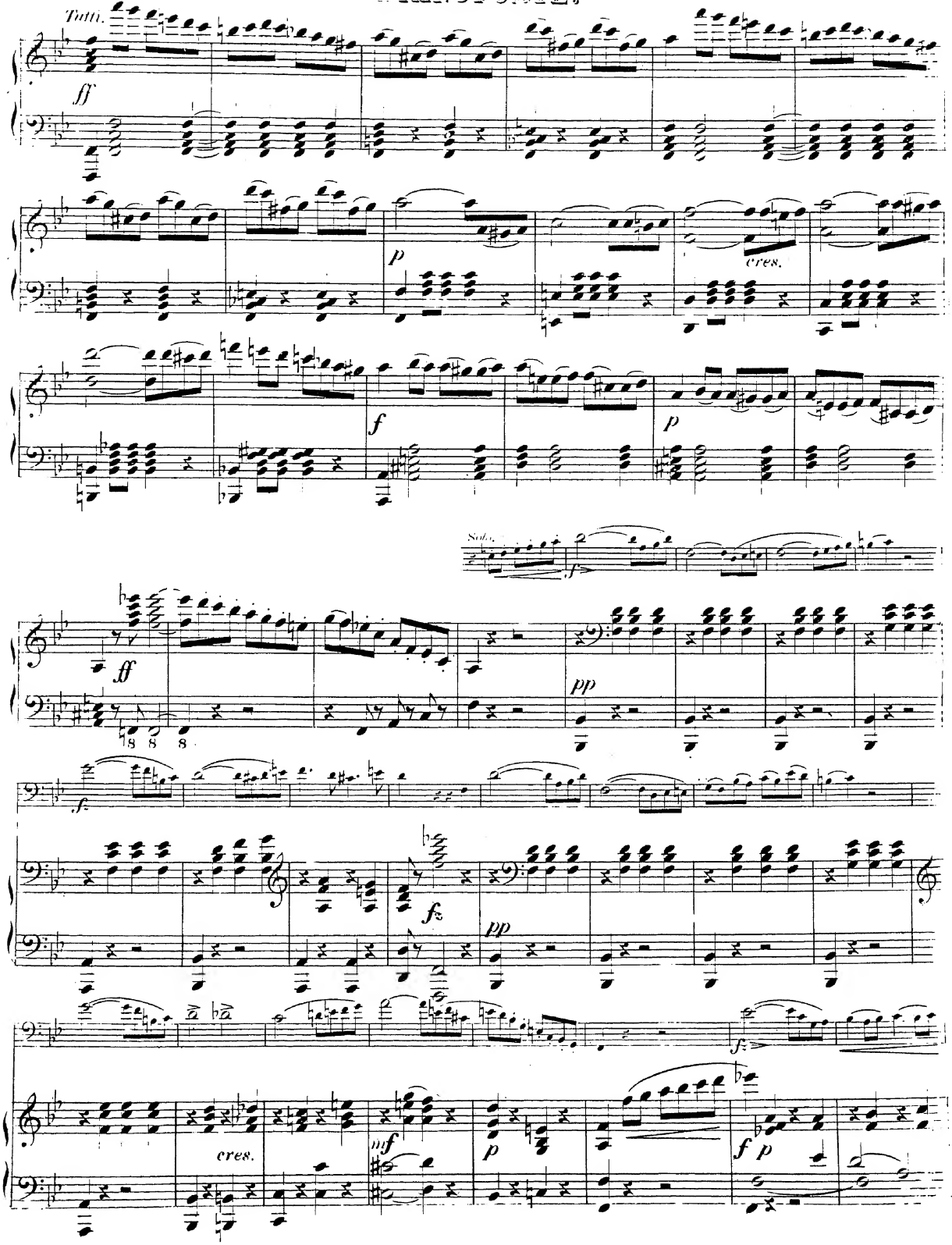
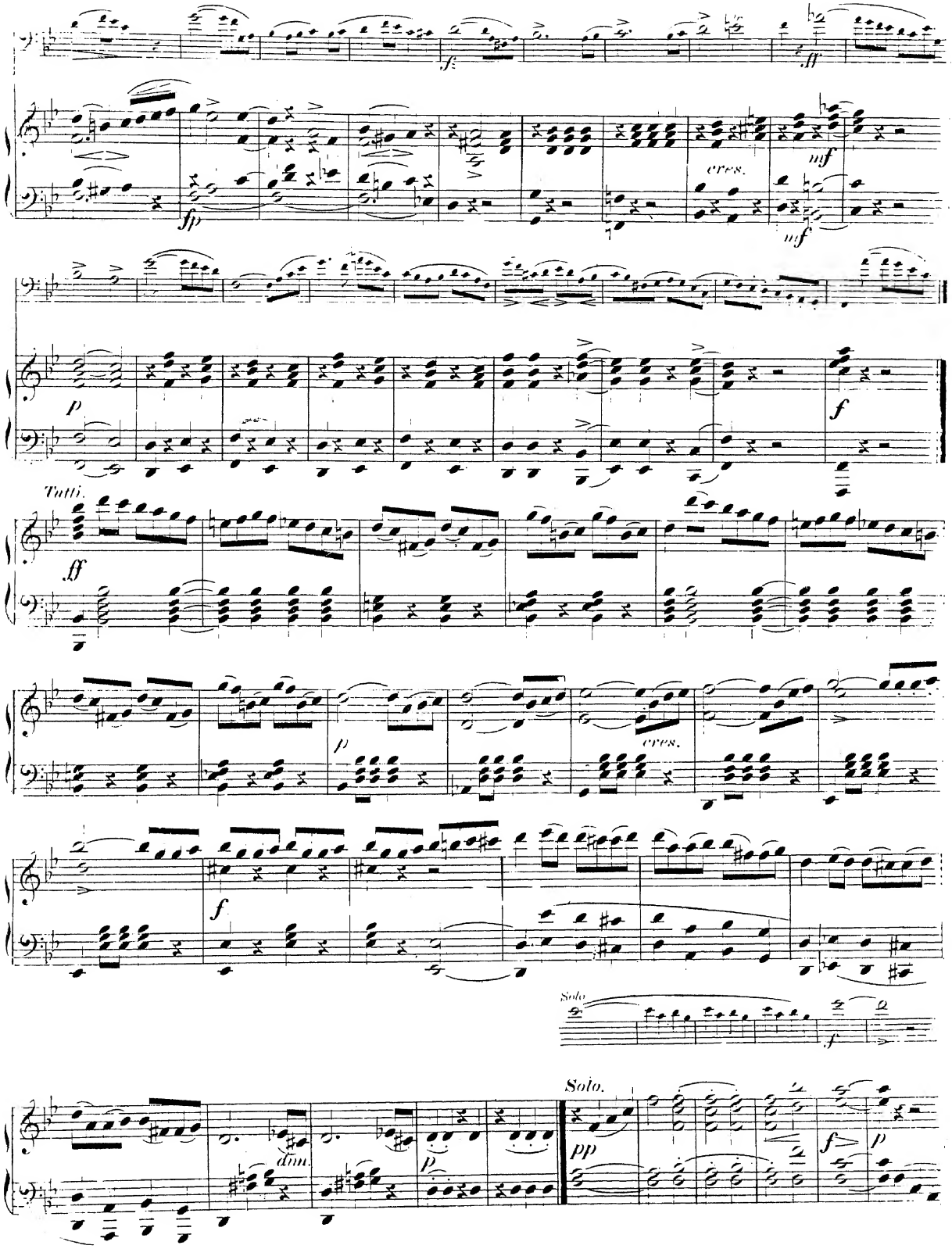

pp
pp
Ped.
pp
PRESTO AGITATO.
pp
cres.
cres.
8
loco.
ff
Ped.
f
8
loco.
pp

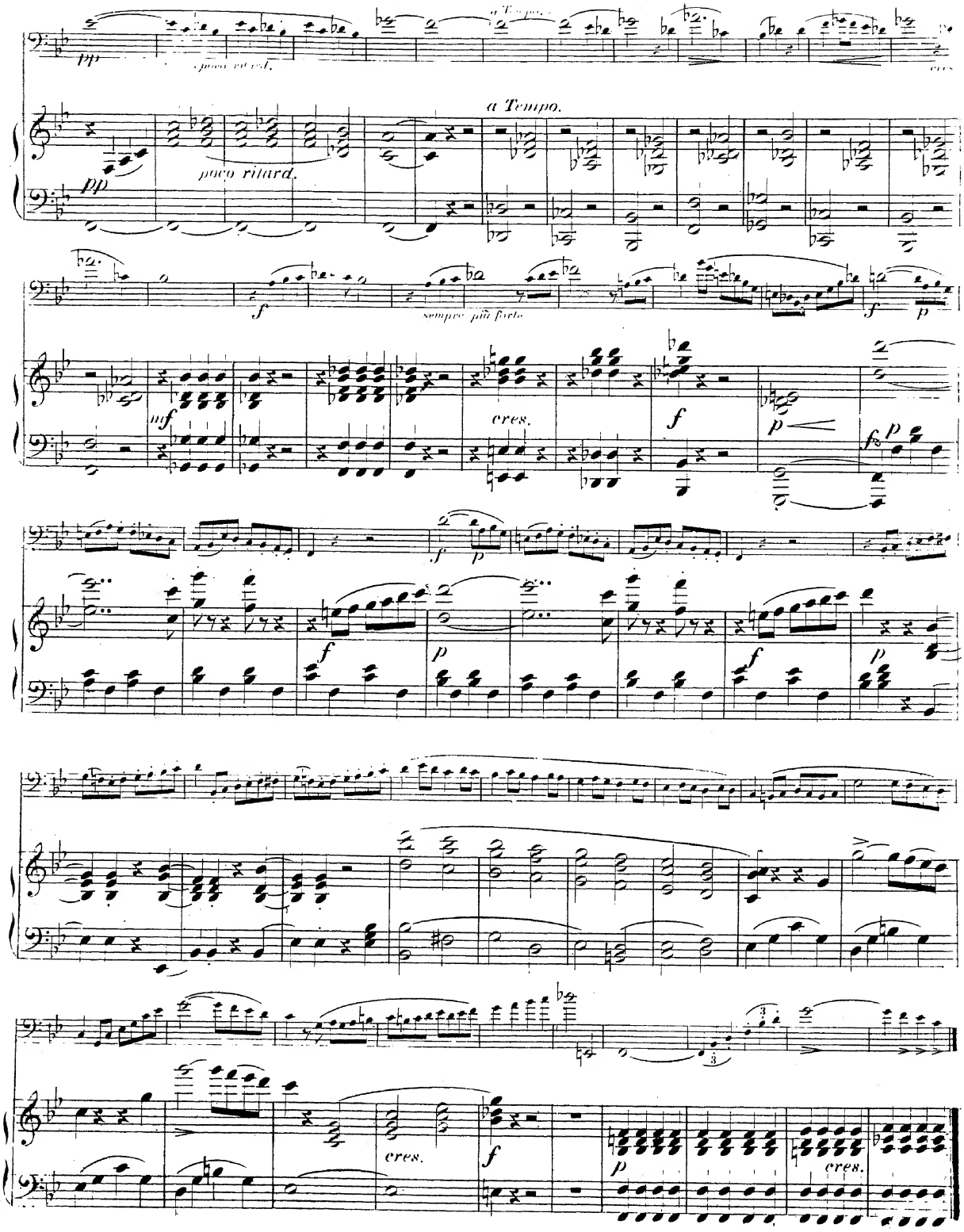

cres.
cres.

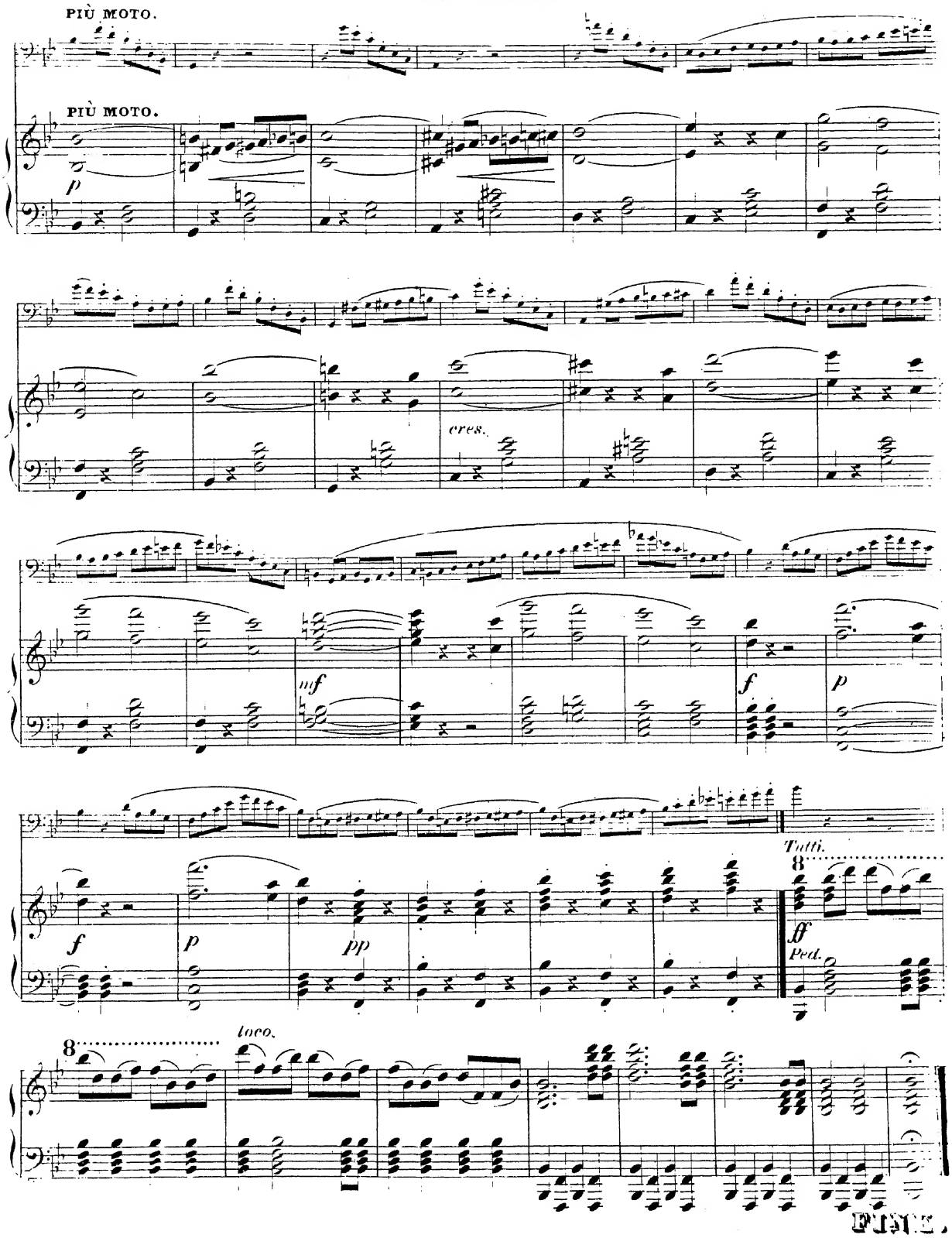

Tutti
ff
p
cres.
Solo.
p
cres.
dimin.
p
pp
a Tempo.
f
pp
a Tempo.
pp
poco ritard.
p
cres.
f
mf


f
p
pp
cres.
tr


Tutti.
ff
p
cres.
f
p
Solo.
ff
pp
fz
pp
f
cres.
mf
p
f p


f
ff
fp
cres.
mf
mf
p
f
Tutti.
ff
p
cres.
f
Solo.
f
Solo.
dim.
p
pp
f
p


a Tempo.
poco ritard.
a Tempo.
poco ritard.
sempre più forte
cres.
cres.
cres.


PIÙ MOTO.
PIÙ MOTO.
p
cres.
mf
f
p
Tutti.
8
ff
Ped.
f
p
pp
8
loco.

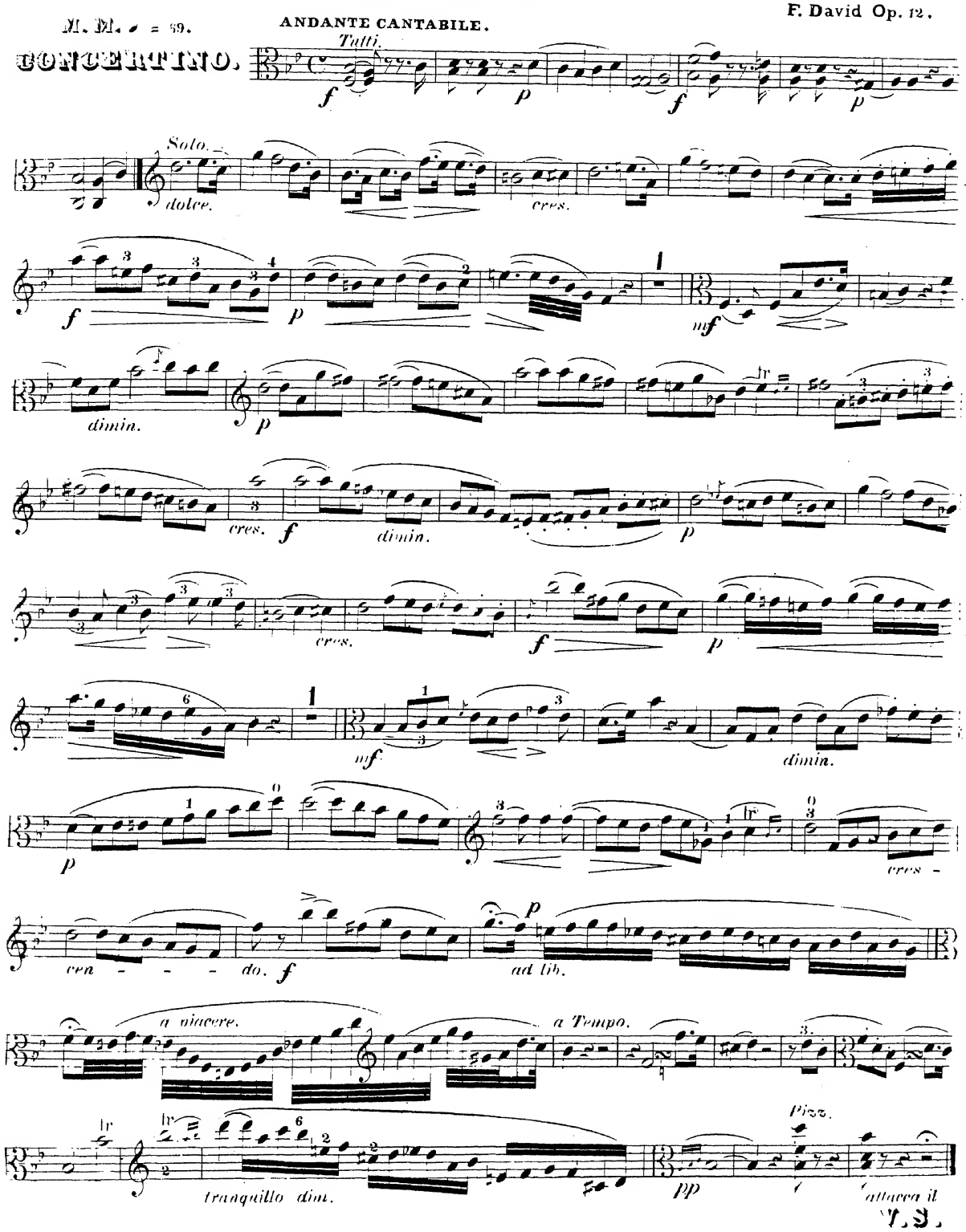
ALTO PRINCIPALE.

F. David Op. 12.

M. M. ♩ = 69.

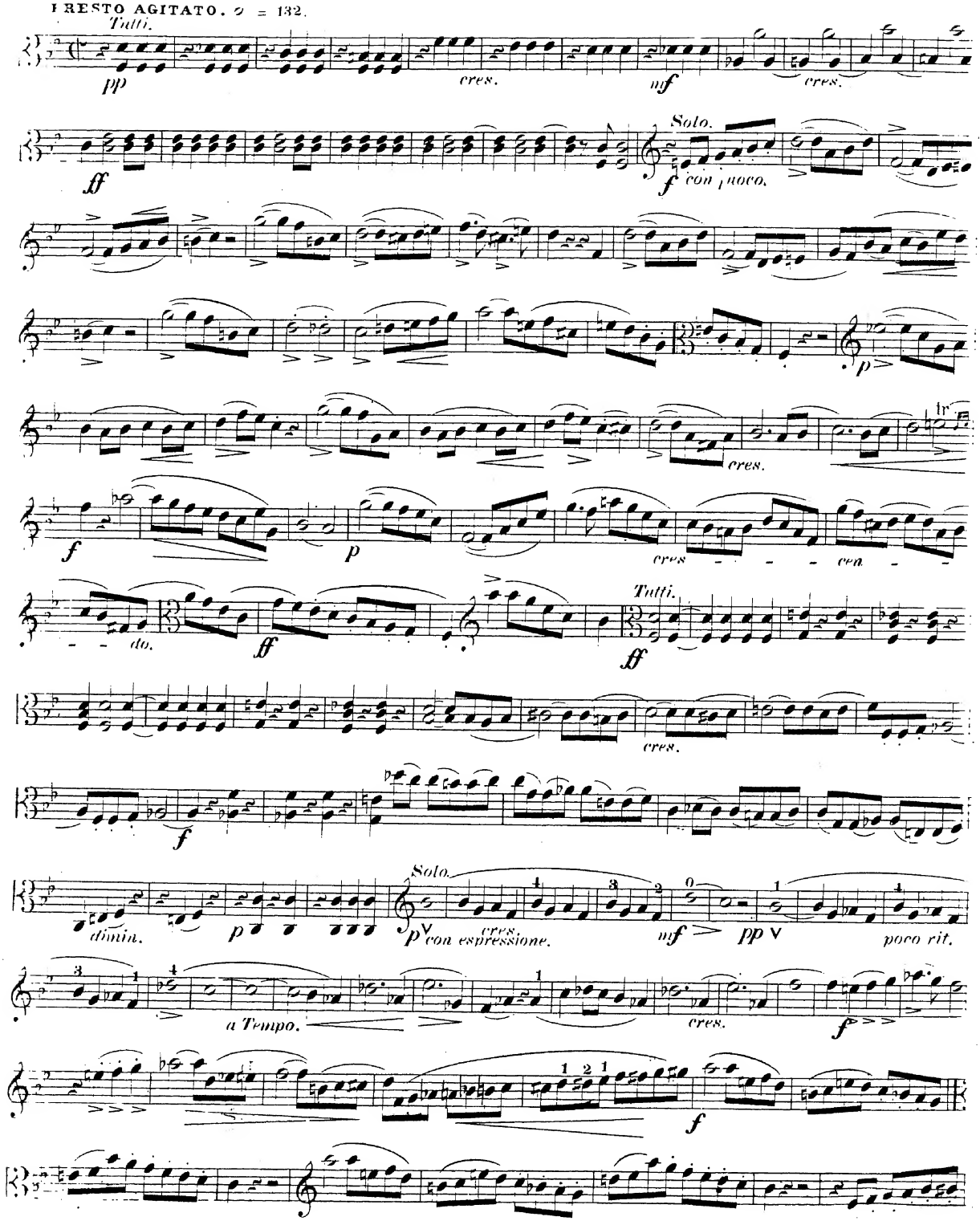
CONCERTINO.

ANDANTE CANTABILE.

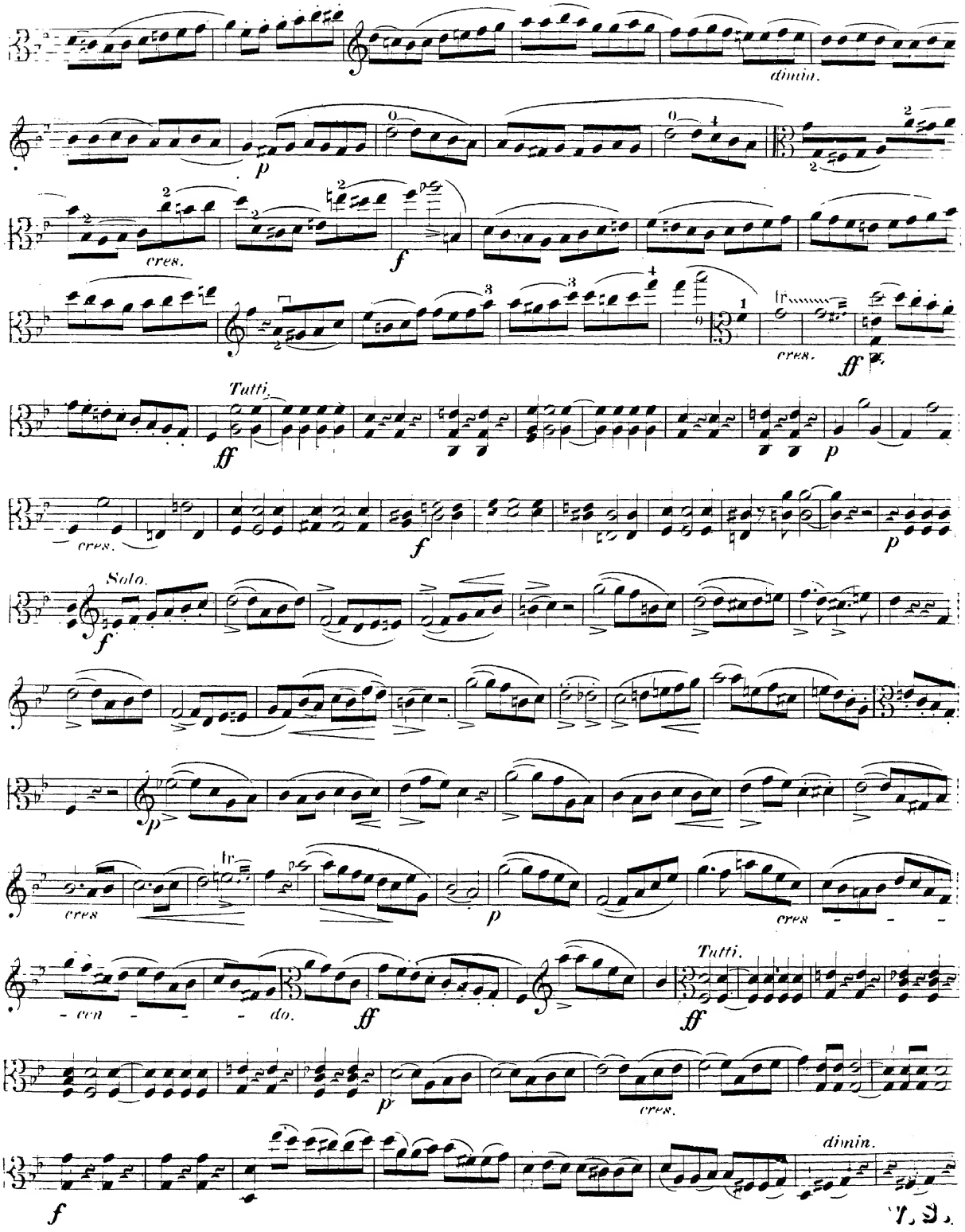


ALTO PRINCIPALE.

FINALE PRESTO AGITATO. ♩ = 132.

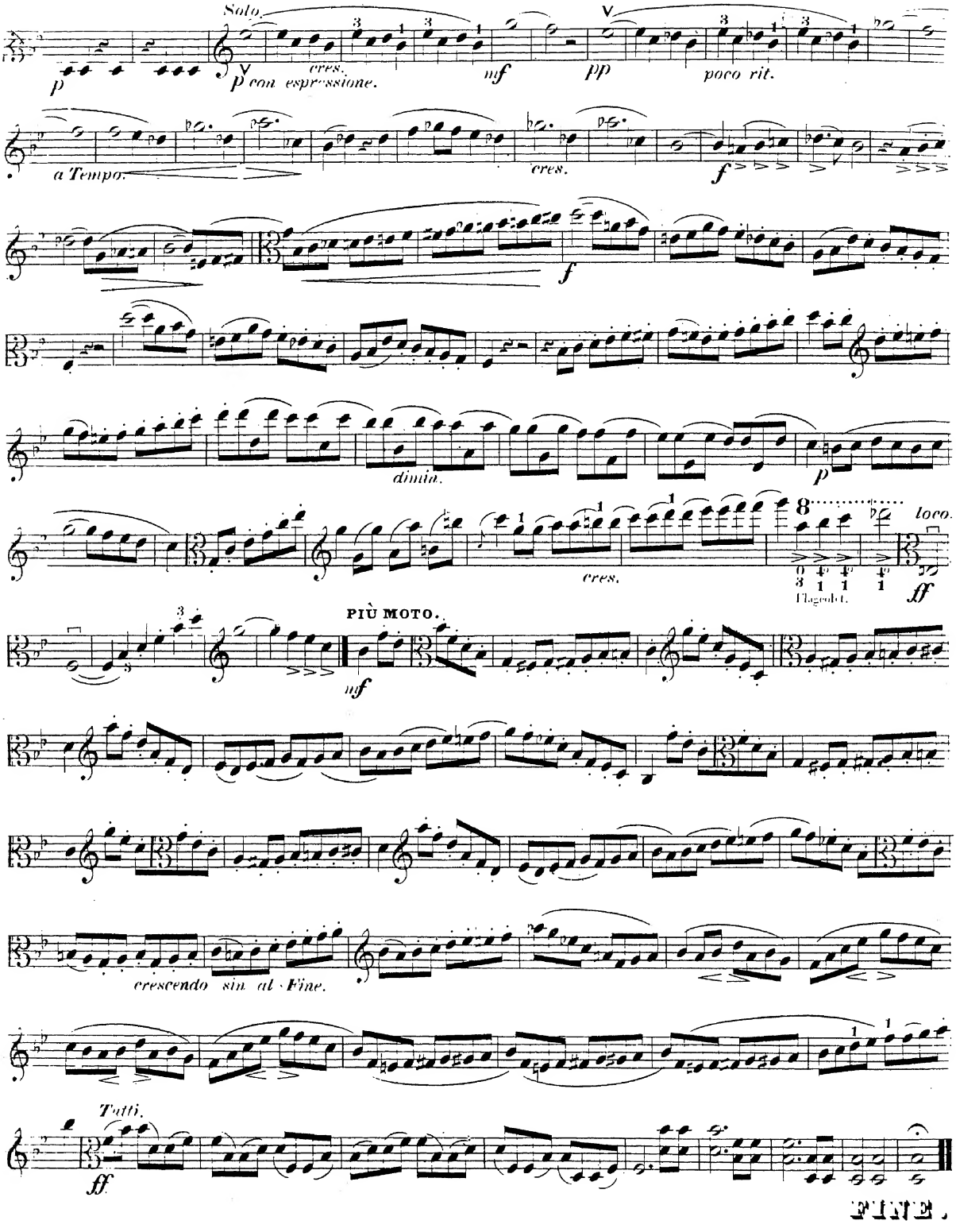


ALTO PRINCIPALE.



V. S.

VIOLONCELLE.



FINE.